

Marie Bland

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EDUCATION

Stanford University, Stanford, CA

Expected June 2023

B.A. in Film Studies (Playwriting/Screenwriting), Minors in Communications and Comparative Literature

Activities:

- Board of Stanford Theater Lab ('20 — Present)
- Featured playwright in the New Works Festival of Stanford's Asian American Theatre Project
- Wrote Official Selection Film *Datum 2-6-20* for Stanford's [Poetry Into Film Festival](#)
- Currently in post-production of 'Car Play,' a 20-minute short sponsored by [Stanford Arts](#)

EXPERIENCE

Nitery Experimental Theater *Production Manager*

July 2021 – Present

- Directly supervising a team of 12 graduate student-artists for the '21-'22 [season](#)
- Managing scheduling, coordinating venue needs, and facilitating production meetings

The Industry LA *Production Intern*

June 2021 – Present

- Led the team releasing '[Sweet Land](#),' a new opera, on all digital streaming platforms
- Collaborated with the production manager in the development and pre-production of [HIVE RISE](#), dir. Ash Fure; produced by MoCA

Jane Doe Films *Research/Pre-Production Intern*

June 2021 – August 2021

- Conducted executive research for a confidential documentary project in development

Hyde Park Entertainment *Creative Development Intern*

January 2021 – June 2021

- Reading scripts, writing coverage, and conducting creative research for future [projects](#)
- Assisting staff with tracking, database management and file creation

Big Logo Productions *Production Assistant*

January 2021 – June 2021

- Maintaining schedules, scripts, and contact sheets for each shoot

Sound Dessert *Publicity Intern*

January 2021 – June 2021

- Working alongside head of publicity to develop toolkit of social assets for '[RUTH- Justice Ginsburg in her Own Words](#),' a new documentary by Academy Award Winner Freida Lee Mock

Stanford Repertory Theater *Artist in Residence*

June 2020 – August 2020

- Developed '[Cerulean](#),' a new play on social media, profit, and human connection
- Executed extensive research and script coverage with fellow artists

Stanford Talisman, student-led acappella group *Production Manager*

June 2020 – June 2021

- Managing administrative tasks (ex. coordinating food/venue service, assisting with lighting/sound)
- Designing and managing website, social media show flyers, posters, stickers, and merchandise

Word Theatre *Production Intern*

June 2020 – July 2020

- Facilitated the digital distribution of the archive of over 1,000 short stories
- Sent out contracts and organized interviews with actors and authors

Hollywood Bowl *Usher*

August 2017 – August 2019

- Ensured customer satisfaction by assisting patrons and resolving conflicts

Skills/Special Interests: Singer (member of Los Angeles Children's Chorus for 9 years) ▪ Conversational French ▪ Microsoft Office Suite (Word, Excel, PowerPoint); Google Suite; Adobe Suite ▪