

# Marie Bland

[mariebland.com](http://mariebland.com) ▪ [mbland13@stanford.edu](mailto:mbland13@stanford.edu) ▪ [www.linkedin.com/in/marie-bland](http://www.linkedin.com/in/marie-bland)

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## EDUCATION

**Stanford University**, Stanford, CA

Expected June 2023

B.A. in Media and Film Studies, Minors in Communications and Comparative Literature

Activities and Projects:

- Short Films: 'To & From' and 'Mitzvah' funded by [Stanford Arts](#); in post-production
- Official Selection Film *Datum 2-6-20* for Stanford's [Poetry Into Film Festival](#)
- Directed 'Circle Mirror Transformation' produced by Stanford Theater Lab
- Featured playwright in the New Works Festival of Stanford's Asian American Theatre Project

## EXPERIENCE

**Herzog & Co Production Intern**

June 2022 – Present

- Oscillating experience between production, development, and creative content departments

**Nitery Experimental Theater Production Manager**

July 2021 – Present

- Coordinating scheduling and venue needs for a team of graduate student-artists

**The Industry LA Production Intern**

June 2021 – January 2022

- Led the team releasing '[Sweet Land](#),' a new Indigenous film, on all digital streaming platforms
- Collaborated in the development and pre-production of HIVE RISE, [produced by MoCA](#)

**Jane Doe Films Pre-Production Intern**

June 2021 – August 2021

- Conducted executive research for a confidential documentary project in development with executives from the studio that produced the HBO Series *Allen v. Farrow* and *On The Record*

**Hyde Park Entertainment Creative Development Intern**

January 2021 – June 2021

- Reading scripts, writing coverage, and conducting creative research for future [projects](#)
- Assist with entertainment data research, and development of upcoming internal projects

**Sound Dessert Publicity Intern**

January 2021 – June 2021

- Working alongside head of publicity to develop toolkit of social assets for '[RUTH- Justice Ginsburg in her Own Words](#),' a new documentary by Academy Award Winner Freida Lee Mock

**Stanford Repertory Theater Staff Writer**

June 2020 – August 2020

- Developed '[Cerulean](#),' a new play on social media, profit, and human connection
- Executed extensive research and script coverage with fellow artists

**Stanford Talisman, student-led acappella group Production Manager**

June 2020 – June 2021

- Managing administrative tasks (ex. coordinating food/venue service, assisting with lighting/sound)
- Designing and managing website (digital publishing tools), social media show flyers, posters, stickers, and merchandise

**Word Theatre Production Intern**

June 2020 – July 2020

- Facilitated the digital distribution of the archive of over 1,000 short stories
- Sent out contracts and organized interviews with actors and authors

**Hollywood Bowl Usher**

August 2017 – August 2019

- Ensured customer satisfaction by assisting patrons and resolving conflicts

**Skills/Special Interests:** Experience in statistics (R) and data analysis ▪ songwriting ▪ Conversational French ▪ Microsoft Office Suite (Word, Excel, PowerPoint); Google Suite; Adobe Suite ▪ Final Cut / Draft ▪ Driver's License